

Mazie



Words and Music by
Sid Caine
Eli Dawson and
Lew Gold

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TRY THIS OVER ON YOUR PIANO

Cuban Moon

Lyric by
JOE MCKIERNAN

Melody by
NORMAN SPENCER

Moderato

PIANO

Moderato

Down where the breez - es gent - ly blow _____
Soon on some bright and sun - ny day _____

There' is a place I long to go _____
I'll take a trip down Cu - ba way _____

Sweet mem - 'ries joined with pleas-ant hours _____
Back where my fond - est mem-ries lie _____

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MAZIE

SONG

Moderato

1
by LEW GOLD
ELI DAWSON
SIDNEY CAINE

Piano-vocal score for 'MAZIE'. The score consists of three staves. The top staff is for the piano, the middle staff is for the voice, and the bottom staff is for the bass. The key signature is A major (two sharps). The tempo is 'Moderato'. The vocal line begins with a piano introduction.

VOICE

Continuation of the piano-vocal score. The vocal line continues with the lyrics 'Come o - ver, till I that you'. The piano accompaniment includes dynamic markings such as *f*, *p*, and *sz*.

Continuation of the piano-vocal score. The vocal line continues with the lyrics 'whis- per in your ear I'm scared some-one else may list-ened to my plea You sure made a hit with'. The piano accompaniment includes dynamic markings such as *p* and *#*.

Continuation of the piano-vocal score. The vocal line continues with the lyrics 'hear me I My have folks man - y things I'd like to say. nev - er thought I'd love a girl.'. The piano accompaniment includes dynamic markings such as *p* and *#*.

Just since I met you I feel this way.
It took you to set my heart a - whirl.

CHORUS

Maz - ie, Maz - ie

I'd like to be your beau I could

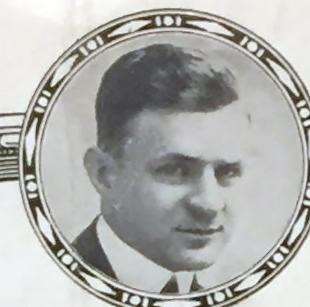
kiss and love you so Tease and hug till

You said "Oh! Please let go" Maz - ie, Maz - ie

My Love di vine

I've met girls, but you are so diff'-rent dear, Maz - - -

1 ie mine! 2 mine! 8



NJ

NJ

Pretty Little Cinderella



Lyrics by
BLANCHE FRANKLYN

Refrain

Pretty Little
Cinderella

Music by
NATHANIEL VINCENT

Pretty lit-tle Cind-er el la real-ly lived a life of woe.
That is what the fa-ry sto-ry told us in the long a go Till one day she made a
lit-the-wish-and-them up - with the scene Fair y Queen, waved her
pace

Sweet Mamma

Papa's Getting Mad

SWEET MAMMA
Papa's Getting Mad

BY FRED ROSE *
GEORGE A. LITTLE
PETER L. FROST

Chorus

Sweet mam-ma pa-pa's get-ting mad I know the sweetest peach-oh don't
grow on trees I know the sweetest him ey don't come from here In time of bickering to
your eye rock-lead You bet-ter hunt your self some good pro-tect-ion Sweet mam-ma

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